



**HEXAGON
FILM FESTIVAL**

CALL FOR ENTRIES

FIRST EDITION - 2019

Fondazione L'Altra Città and Kalonism, with Fondazione Grosseto Cultura, the Municipality of Grosseto, CCN Centro Storico Grosseto and Aurelia Antica Multisala, organize the first edition of **Hexagon Film Festival**, an event aimed at all Italian and foreigner directors and filmmakers who have made a short film or a videoclip, with the aim of giving visibility to emerging authors and promoting the short film as the artistic and expressive language of choice of the contemporary. The festival will be held in the city of Grosseto from **September 13th to 15th** (for Corti in vetrina/Shorts in Shops section) and from **9th to 11th October 2019** (for the other sections).

The competition is open to Italian and foreign short films, both published and unpublished, produced without commercial purposes not earlier than 1 January 2017. Any author (who has reached the age of eighteen not later than 1 January 2019) can send a maximum of 2 works among all the sections. Short films in foreign languages must necessarily be subtitled in Italian, on pain of exclusion from the competition. Registration of the works in the competition is **free**. The works must be uploaded and registered on the festival page on the platforms **FilmFreeway** (filmfreeway.com/HexagonFilmFestival) and **Festhome** (filmmakers.festhome.com/f/4837) **by the deadline: 15 July 2019**.

Hexagon Film Festival has 4 different sections:

- **Tiferet**: short films in live action with a free theme of a maximum of 20 minutes (titles included)
- **Bereshit**: animated short films with a free theme of a maximum of 20 minutes (titles included)
- **Il lato positivo/The Silver Lining**: short films of animation and live action with a disability theme of maximum 20 minutes (titles included)
- **Corti in vetrina/Shorts in Shops**: short films and videoclips with a free technique and theme (but with a preference of works with low word content) of maximum 10 minutes (titles included)

Among all the short films received, a commission appointed by the **Festival's Artistic Director**, after careful evaluation, will select the finalist works to be submitted to a qualified jury, made up of professionals in the sector, who will decide the winners of the various categories of the competition with an unquestionable and irrevocable judgment. The finalists short films in the section Shorts in the window will be judged by a **Popular Jury**, formed by the public that will attend the screenings made in the windows of the participating shops, which will have the possibility to express their vote through the QR Code shown at the end of the screening or via a form, provided in a "collection point" to be established, to be filled in with their preference and a valid e-mail address.

The jury will assign a **commemorative plaque** and a **€ 500 cash prize** to the winners of each of the 4 competition categories. The finalist short films, judged deserving, will be able to receive special mentions assigned by the Artistic Direction of the Festival and by the Jury. The organization reserves the right, in agreement with the respective authors, to also screen some short films out of competition. The organization undertakes to disseminate the winning works through press, radio, TV, websites, etc., and may also advertise works that, in the opinion of the Artistic Direction, have the requisites of appeal to the public.

The organization reserves the right to move the short films received from one section to another according to artistic and fruition assessments. The sender of the work declares himself to be the owner of all the rights relating thereto, including the rights to exploit the images, trademarks and names contained therein, as well as the pieces of music reproduced in relation to the uses provided for in this regulation. If these rights are held by third parties, the author guarantees, by registering, that he has been explicitly authorized to use the work, and therefore relieves the organizers of the exhibition from any responsibility towards any third parties that in any capacity whatsoever they had



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to complain. The works sent will not be returned, and will be cataloged and stored in the Festival archives. The organization undertakes to promote them and make them available for events and cultural events that will be communicated, without this involving any compensation paid by the event organizing association.

The author, by signing this regulation (sending the work is equivalent to accepting the rules and issuing the release form), authorizes the organization to screen the work participating in the competition for free during the days of the Festival, and the publication of photographs, news and short snippets concerning their works, for the purpose of promoting the same festival, in daily, weekly, monthly newspapers and social media. The processing, both in paper and electronic form, of the personal data of the participants and of the third parties linked to the selected short films is solely aimed at the management, performance and dissemination of the final results of the event (Legislative Decree no. 196 of 30 June 2003 "Protection of persons with respect to the processing of personal data").

The organization will personally notify the finalist authors of the selection within the Festival program **by September 1st**. In case of admission to the festival poster, the selected authors undertake to send their work in high definition to the organization **by 8 September**, under penalty of forfeiture of the competition. Only selected authors are required to send extra materials: biography and photo of the author, poster, synopsis (max 400 characters, spaces included), trailers and at least 3 images of the film in high resolution (not backstage). The organization reserves the right to request additional material deemed of interest for informational and promotional purposes. The organization will agree with the individual finalists on how to send the material, which in no case may be attached to the e-mail.

The organization will arrange to schedule the public screenings in Grosseto, in cinemas or local technically suitable, of all the selected works of the categories Tiferet, Bereshit and Il lato positivo/The Silver Lining, during the days of the festival and during the final evening will be decreed the winning works (including the section Corti in vetrina/Shorts in Shops), which will be projected again. The definitive choice of dates and/or places of projection is entirely at the discretion of the artistic direction of the festivals. The authors of the selected works will be promptly notified of the programming of their work within the Festival. The organization is not responsible for any damage to persons and things that may occur during the entire period of the festival.

The Festival invites the finalists to be present during the awards ceremony. In the event of serious impediment, the director and / or producer may appoint a delegate in his stead. If this does not happen, the missed presence will determine the renunciation of the eventual prize and the Festival will be entitled to reward another work. Travel, board and lodging expenses are the responsibility of the participants. The organization reserves the right to provide forms of support for the costs of hosting the authors and / or the communication of any accommodation facilities and partner restaurants.

The Festival Organization reserves the right to make any changes to this Regulation, if necessary. For unexpected and inevitable causes of force majeure, the right to change the dates, duration, location and programming of the Festival is reserved, with the commitment to promptly inform the participants through their own means of communication. To be kept informed of any ways that, to know the exact dates and times in which the Festival will take place and to take advantage of any agreements and offers relating to hospitality, please visit the Festival's Facebook page: <https://www.facebook.com/HexagonFilmFest>.

The organization